



MARLENE OHLSSON agency

RALPH MECKE

www.marleneohlsson.com/ralph-mecke



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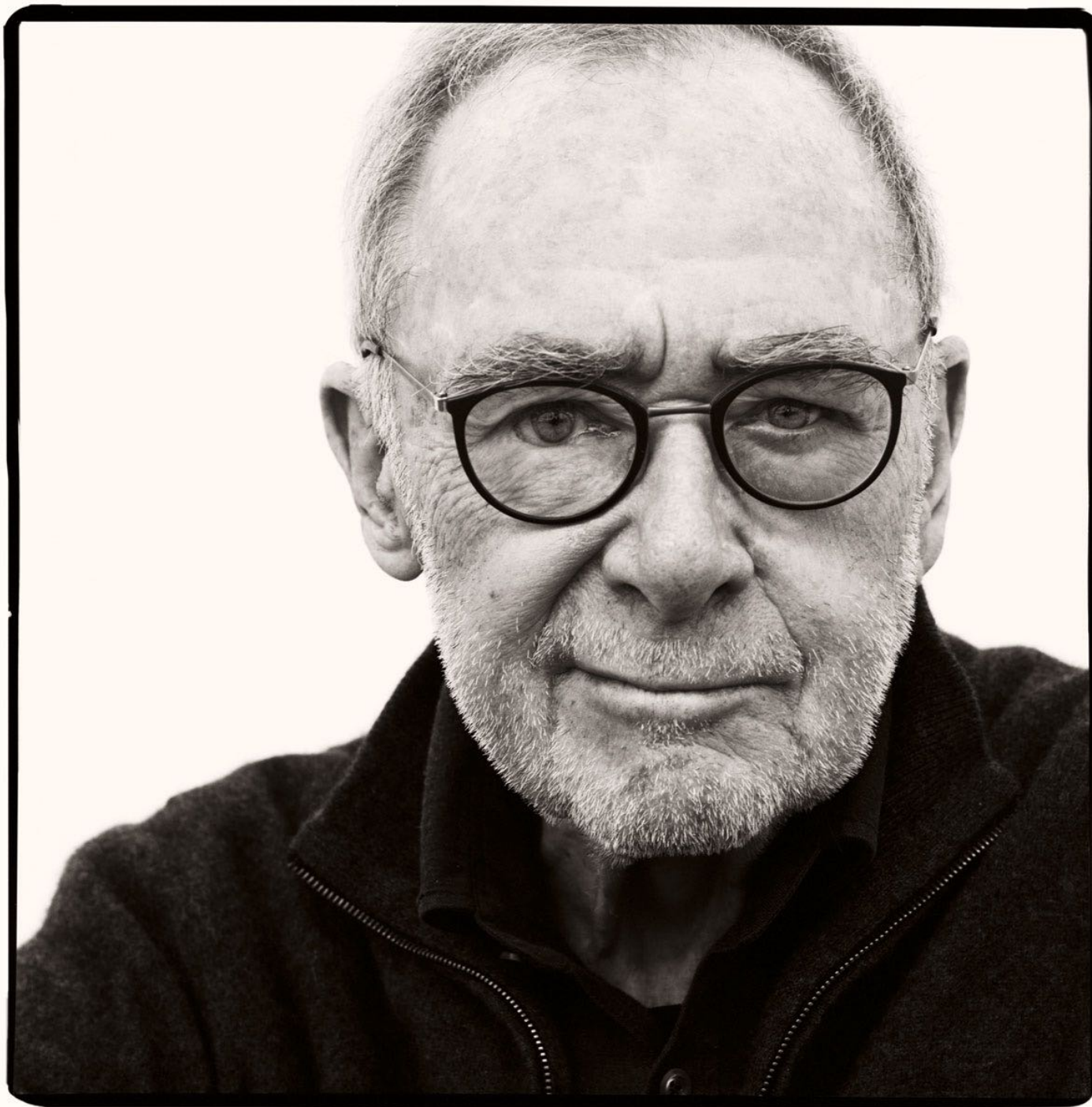
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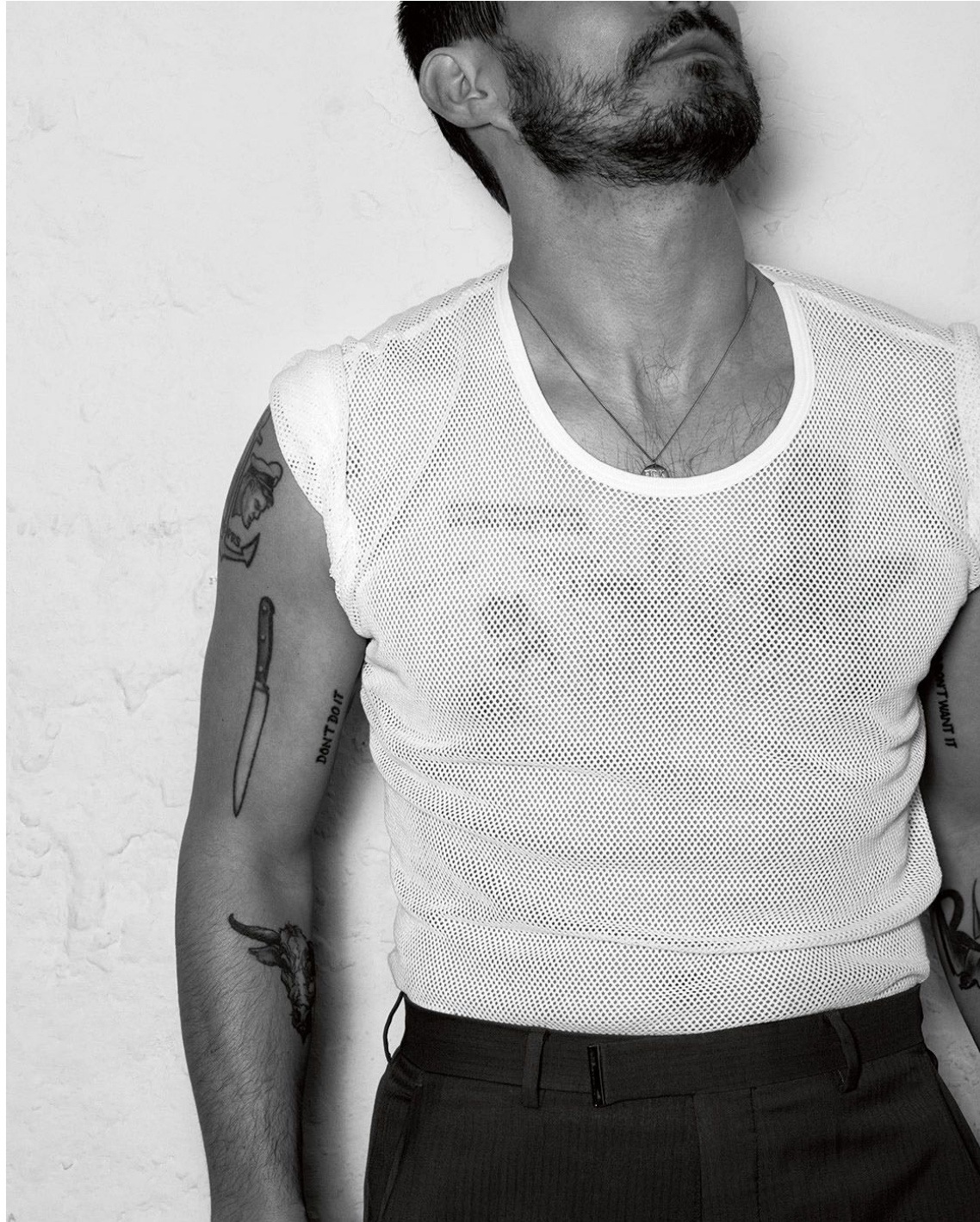


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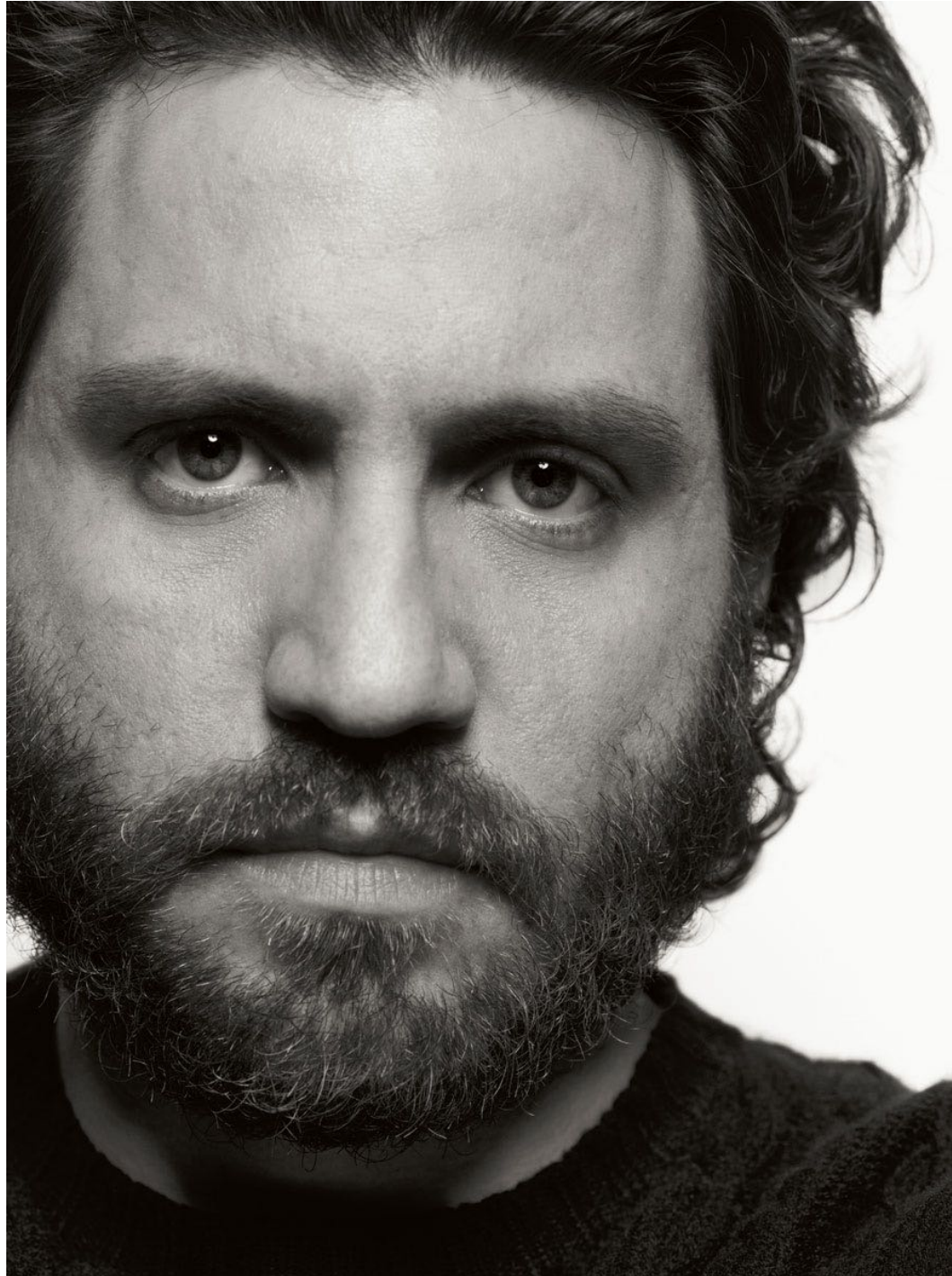
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A black and white photograph of a cluttered desk. In the center is a vintage rotary telephone. To its left is a small notepad with handwritten notes, including "PLUMBER" and "JAY ELL". Below the notepad is a calendar for September with various dates marked. To the right of the phone is a small box containing papers and a pair of glasses. The desk surface is dark and covered with various papers, including a "MOMA" card and a "Colby College" card.



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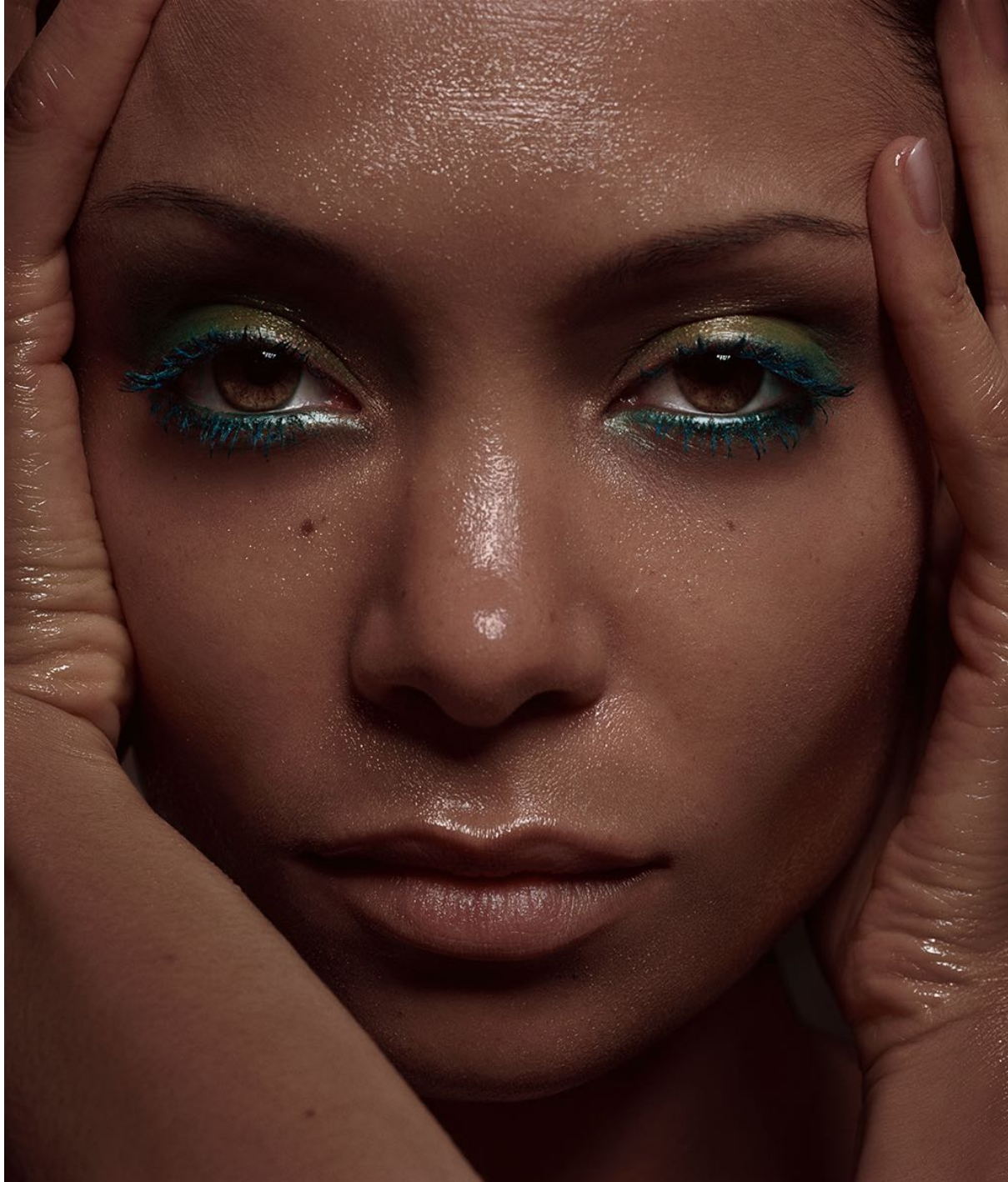
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vita

Ralph's experience as a photographer and his eye for the mystical help him create fascinating images in the fields of fashion, portraiture, hair and beauty. His precise work with light and the ability to stage a clean and powerful setting merges beautifully with his fondness for mystery.

When Ralph was given a camera as a boy the beginning of a lifelong passion was born.

A native Berliner, Mecke spent several years assisting Peter Schmidt, the brand identity master of Jil Sander and Toblerone. He later assisted photographer Albert Watson in New York. Ralph's career took off when his portraits of intellectuals and cultural icons were first published in French Vogue. Smart and expressive, his carefully constructed images cut to the heart of his subjects, creating unexpected and unobstructed views into their worlds.

Today, Ralph's work includes portraiture, fashion and beauty for which he is internationally recognized. His portraits range from actress Keira Knightley to artist Julian Schnabel to Olympic champion Usain Bolt. He also shoots for American Vogue and L'Oreal. Ralph currently lives in Berlin and New York.

www.ralphmecke.com

[Ralph on instagram](#)

Editorial

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Advertising

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